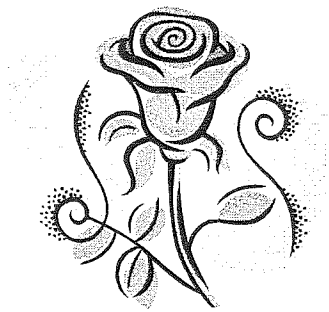


**Sigma Alpha Iota
International Music Fraternity
Moscow-Pullman Alumnae Chapter**

Presents

An American Musicale



**Sunday, January 31, 2016
3:00 p.m.**

**Haddock Performance Hall
Lionel Hampton School of Music
University of Idaho**

PROGRAM

Chemutengure A late 19th century song about the coming of the wheel to Zimbabwe
Amoxoxo "Frogs!" A tune about a rain storm
Butsu Mutandarika A gumboot dance from men who work the mines in South Africa

Moscow Charter School Student Marimba Band - Mary Donohoe, director

Amelia Black, Atticus Black, Zachary Dyre, Elizabeth Marcoe,
Joshua Marcoe, Tommy Mathews, Caleb Matson, Caden Perry, Jalyn Rainer,
Rose Sprenke, Adrija Sudheesh, Colin Wessels, Ava White

Aria

Paul Manz (1919-2009)

Cari Espenschade, alto saxophone
Susan Billin, organ

Two Songs from Mother Goose Suite, Set I (1974)

The Queen of Hearts

Pease Porridge Hot

Beverly McLarry

Pamela Bathurst, soprano
Eugene Cline, piano

Five Pieces for Trombone

transcribed from Children's Album, Opus 36

Gavotte - March - Polka

Amy Marcy Cheney Beach (1867-1944)

arr. David Bussick

Jackie Davis & Emily Wicks, trombone duet

Aria for Solo Flute

Toru Takemitsu (1930-1996)

Mikaela Hannon, flute

*** 2015 recipient of the Upperclass Achievement Award ***

"Lessons"

from *PIECES OF 9/11: Memories from Houston* (2011)

Gene Scheer and Jake Heggie

(b. 1958 and 1961)

Stephanie Sant, mezzo soprano

Susan Mahoney, piano

Cari Espenschade, Kristen McMullin, percussion assistants

Interlude for Oboe and Piano (1936)

by Gerald Finzi (1901-1956)
arranged by Howard Ferguson

Carol Padgham Albrecht, oboe
Catherine Anderson, piano

Adventures in Space(1987) Ricky Lombardo (b. 1956)

Journey from Earth
Moonwalkin'
Aboard the Lunar Explorer
In Search of the Plutonians
Reentry (selections from these)

University of Idaho Flute Choir

Leonard Garrison, conductor

Lindsay Baker, Sarah Chae, Mikaela Hannon, Danilyn Larson,
Elyssa Long, Kristen McMillin, Aleena Quenzer, Caitlin Wikel, flutes

Adagio for Clarinet and Piano

Heinrich Joseph Baermann (1784-1847)

Del Hungerford, clarinet
Susan Billin, piano

"The Red Dress" (2014)

Ricky Ian Gordon (b. 1956)

Stephanie Sant, mezzo soprano
Susan Mahoney, piano

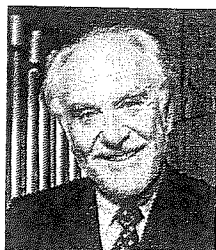
Festive Piece on "Simple Gifts"

Shaker Hymn Tune
arranged by Joseph M. Martin* (b. 1959)

Susan Billin and Susan Mahoney, Piano Duet

Please join us for refreshments in the lobby.

Meet the Composers



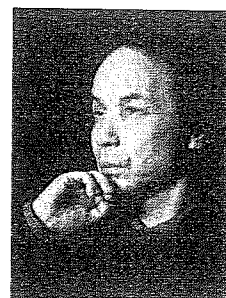
Paul Manz (1919-2009) long served the church as recitalist, composer for choir and organ, teacher and leader in worship. He was Cantor Emeritus at the Evangelical Lutheran Church of Saint Luke, Chicago, Illinois; as well as Cantor Emeritus of Mount Olive Lutheran Church in Minneapolis, Minnesota. He was the director of the newly established Paul Manz Institute of Church Music, and was Professor Emeritus of Church Music at Christ Seminary Seminex at the Lutheran School of Theology in Chicago.; a well-known choral work is the choral octavo "E'en So, Lord Jesus, Quickly Come"

Beverly McLarry has combined a career of singing and teaching with that of composing and conducting. She has been director and composer in residence of the Norman (OK) Community Choral Society since 1998. She received her bachelor's degree with honors in music from Miami University, Oxford, Ohio, and her master's degree from Southern Methodist University, Dallas. A noted composer, adjudicator, clinician, conductor and voice instructor, she is music director and composer in residence of the First Unitarian Church of Oklahoma City and is adjunct professor of music at Oklahoma City Community College. McLarry is a recent winner of the Miriam Gideon Prize sponsored by the International Alliance for Women in Music. She is a member of the American Choral Directors Association, the Oklahoma Choral Directors Association and the American Society of Composers, Authors, and Publishers.



Amy Marcy Cheney Beach (1867-1944) was the first significant female composer in America. She was born in Henniker, New Hampshire in 1867 and was recognized as a child prodigy. Within a year of her birth she could sing forty tunes, and a year later, harmonize to anything her mother sang. At age four, she dreamed up her first pieces and then sat down and played them on the piano. Amy Cheney began serious piano lessons with her mother at age six, then in 1875, became a student of two German-born pianists and composers, Ernst Perabo and Carl Baermann. At 14, Amy studied harmony and counterpoint at Wellesley College, the only formal composition training she ever had. Amy Cheney began appearing in recitals in Boston in 1883 and audiences applauded her outstanding pianism. In 1885 she made her concert debut in with the Boston Symphony Orchestra, and critics called her a master musician. Amy Beach composed dozens of art songs, piano, chamber and choral works, and several major compositions for orchestra. She married a man 25 years her senior; in the custom of the time, her husband asked that she limit her performing to one concert per season, and she complied. However, he did encourage her to continue composing; thus most of her compositions appear under the name **Mrs. H. H. A. Beach**. After her husband's death, Amy resumed her concertizing as a pianist with much acclaim. Returning in triumph to Boston in 1914, she devoted the rest of her life to concert tours and composition. Her status as the top American women composer enabled her to further the careers of young musicians and serve as leader of several organizations, including the Society of American Women Composers.

Toru Takemitsu was a Japanese composer and writer on aesthetics and music theory. Largely self-taught, Takemitsu possessed consummate skill in the subtle manipulation of instrumental and orchestral timbre. He is famed for combining elements of oriental and occident philosophy to create a sound uniquely his own, and for fusing opposites together such as sound with silence and tradition with innovation. Takemitsu composed several hundred independent works of music, scored more than ninety films and published twenty books. He was also a founding member of the *Jikken Kobo* (experimental workshop) in Japan, a group of avant-garde artists who distanced themselves from academia and whose collaborative work is often regarded among the most influential of the 20th century.¹





Gerald Finzi (1901-1956) a British composer is best known as a choral composer, but also wrote in other genres. The number of Finzi's purely instrumental works is small even though he took great pains over them in the early part of his career.



Ricky Lombardo (b. 1946) Flutist, keyboardist and arranger, was born in New Jersey, and has written music for a wide range of performance mediums with a very creative and exciting approach, of which the "expandable flute choir" concept is an example.



Jake Heggie (b. 1961) is an American composer of opera, vocal, orchestral and chamber music. He is best known for his operas and songs as well as for his collaborations with internationally renowned performers and writers, such as soprano Frederica von Stade and the 2011 Houston Opera Production of "Dead Man Walking" with Joyce DiDonato.



Gene Scheer (b. 1958) an American songwriter, librettist and lyricist, received his BMus and MMus degrees at the Eastman School of Music in Rochester, New York, followed by a scholarship to the University of Cologne and an International Rotary Fellowship to study at the Hochschule Für Musik in Vienna. Gene collaborated as a lyricist with the composer Jake Heggie on a number of Heggie's song cycles, including *Pieces of 9/11 – Memories from Houston*. The Houston Grand Opera Company

commissioned Heggie and Scheer early in 2011 to write a work in commemoration of the 10th anniversary of the Sept 11 terrorist attacks. They asked that it reflect the stories and feelings that took place in Houston that day, and informed the composer that the first responders to New York City came from Houston. Recognizing the need for new texts to weave together the pieces of this story, Gene Scheer was asked to conduct interviews and create lyrics based on these stories, feelings, and recollections. Scheer recorded more than 30 hours of interviews with first responders, city officials, teachers, students, and community members. He remarked that the conversations were serious, honest, frequently surprising, and--without exception--profoundly moving. The full cycle is scored for soprano, baritone, and a teenage soprano with flute, violin, guitar & cello. "Lessons", one of two solos for soprano, tells the story of a Muslim schoolteacher in Houston.



Ricky Ian Gordon (b. 1956), was born in Oceanside, NY and raised on Long Island. After studying piano, composition and acting at Carnegie Mellon University, he settled in New York City, where he quickly emerged as a leading writer of vocal music that spans art song, opera, and musical theater. Mr. Gordon's songs have been performed and or recorded by such internationally renowned singers as Renee Fleming, Dawn Upshaw, Nathan Gunn, Judy Collins, Kelli O'Hara, Audra MacDonald, Kristin Chenoweth, Nicole Cabell, Lorraine Hunt Lieberson, and Frederica Von Stade.

Joseph M. Martin (b. 1959) a North Carolina native, is known as pianist, conductor and composer of choral and keyboard works. Martin has performed solo piano recitals and has been the featured artist with symphony orchestras in the United States and Mexico. He is a member of the staff of Shawnee Press as Director of Sacred Publications, and a popular clinician. Though he continues to perform in concert, he now devotes his efforts to playing in churches and for conferences of church musicians.



Acknowledgements

We would like to express our thanks and appreciation to the Lionel Hampton School of Music for the use of this wonderful hall, and to UI piano technician Dave Severance, the UI Stage Crew, and Sigma Zeta College Chapter ushers for their assistance.

History of this Alumnae Chapter

The Moscow-Pullman Alumnae Chapter of Sigma Alpha Iota was chartered on October 28, 1961. The chapter currently has fifteen members, representing music schools from many regions of the United States. Like the national fraternity, members of this alumnae chapter are dedicated to the philanthropic support of musical activities both at the national and local levels, and are active in musical service to the community. During its 51-year history the Moscow-Pullman Alumnae Chapter has received national awards for its support of community and university music and arts organizations. For many years the chapter has offered a competitive financial award to a collegiate member of Sigma Alpha Iota, recognizing both musical and scholastic excellence, as well as fraternity service and leadership.

Current Philanthropic Projects

In 2012 the chapter initiated a "Musical Outreach Grant" which supported a Band Instrument Drive. As part of this ongoing project, we collect used musical instruments, repair them, and then distribute them to Palouse Region school music programs which are in need. Community members responded generously to our requests, and it has been possible to provide over 50 instruments to the music programs of Colton, Nez Perce, Kamiah, Cottonwood, Deary, and Grangeville. We are aware that there is still a need for saxophones and brass instruments.

Today's Auction of Instrument-Base Lamps

A few of the instruments we receive are beyond repair. We decided to give a second life to these instruments by using them as lamp stands. We are selling these instrument lamps as a second means of fundraising. We have one clarinet and one flute lamp which will be put up for bid in a silent auction today. Bids start at \$100, and bids may be placed at the table in the lobby before the concert and for 15 minutes following the concert. Lamps will be given to the highest bidder. Thank you for participating in this fundraiser if you are interested in becoming an owner of a very special lamp and thereby supporting our project.

The chapter presently has 30 instruments awaiting the repairs necessary to be ready for distribution. Keeney Brothers Music says that repairs might total \$10,000. Your donations to increase our repair fund will be much appreciated.

For further information, contact project chair, Dr. Del Hungerford, delh@uidaho.edu, (208)-310-1344.